



Year 10 Classical Studies Curriculum Plan

	Key concept/ Key question	Overview of the unit	Assessment	Cross Curricular Skills	Suggested reading material and websites:
Unit 1 City life in the classical world.	Students develop a knowledge and understanding of the following aspects of ancient Athenian life: Religion Family Entertainment Society	Pompeii The focus of this unit is the study of Pompeii as a unique source for our understanding of everyday life in a prosperous town at the height of the Roman Empire. In studying the individual aspects of Pompeii, students will be assessing the evidence provided by the town and to draw conclusions about its prosperity, the values and priorities of its citizens, and the attractiveness of living in such a town. Student investigate how life in Pompeii reflects the success of the Roman empire as a whole. Students will also analyse how the nature of Pompeii's destruction was a key factor in its preservation and thereby its value as an archaeological site.	Students will be expected to respond to literary and visual sources and to draw conclusions about life in and the destruction of Pompeii while drawing reflections between the city and Rome.	Literacy: Academic writing and effective formatting of response to OCR essay style questions. Numeracy: Statistical analysis and dating Thinking Skills: Analysis and interpretation of primary and secondary sources.	The Oxford History Of The Roman World by John Boardman Pompeii: The life of a Roman Town by Mary Beard Life and death in Pompeii and Herculaneum by Paul Roberts



		<p>AO1 Recall, select and organise relevant knowledge of literature and its contexts and/or of society and values of the classical world</p> <p>AO2 Demonstrate an understanding of literature and its contexts and/or of society and values of the classical world</p> <p>AO3 Interpret, evaluate and respond to literature and its contexts and/or sources related to society and values of the classical world</p>			
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<p>Unit 2 Community life in the classical world</p>	<p>Students will analyse life in the Roman Empire and Rome itself using the city of Pompeii as a case study.</p>	<p>Athens The focus of this unit is the everyday life of an ancient Greek citizen in one of the most flourishing city states in ancient times. Students should also develop a basic understanding of the concept of democracy as practised by Athens.</p> <p>AO1 Recall, select and organise relevant knowledge of literature and its contexts and/or of society and values of the classical world</p> <p>AO2 Demonstrate an understanding of literature and its contexts and/or of society and values of the classical world</p> <p>AO3 Interpret, evaluate and respond to literature and its contexts and/or sources related to society and values of the classical world</p>	<p>Students will be expected to respond to literary and visual sources and to draw conclusions about the values and priorities of the citizens of Athens and the image Athens portrayed to other city states in Greece.</p>	<p>Literacy: Academic writing and effective formatting of response to OCR essay style questions. Numeracy: Statistical analysis and dating Thinking Skills: Analysis and interpretation of primary and secondary sources.</p>	<p>The Oxford History Of Greece & The Hellenistic World by John Boardman</p>
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<p>Unit 3 Myth and Epic</p>	<p>Students will analyse Ovid Metamorphoses with a focus on: Characterisation; the role of the Gods; morality; the idea of metamorphosis; Ovid's use of narrative and descriptive techniques.</p>	<p>Ovid Metamorphoses</p> <p>In this unit students will develop a detailed knowledge of Ovid Metamorphoses, Books 1, 3 and 8, and learn how to analyse, evaluate and respond to them in their cultural and literary context.</p> <p>AO1 Recall, select and organise relevant knowledge of literature and its contexts and/or of society and values of the classical world</p> <p>AO2 Demonstrate an understanding of literature and its contexts and/or of society and values of the classical world</p> <p>AO3 Interpret, evaluate and respond to literature and its contexts and/or sources related to society and values of the classical world</p>	<p>Students will be expected to thoroughly analyse the text studied and provide a well developed treatment of the text with the links to social and cultural context.</p>	<p>Literacy: Academic writing and effective formatting of response to OCR essay style questions. Numeracy: Statistical analysis and dating Thinking Skills: Analysis and interpretation of primary and secondary sources.</p>	<p>Ovid, <i>Metamorphoses</i>, translated by David Raeburn, published by Penguin, 2004, ISBN-10 0-140-44789-X.</p>
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