



Year 10 Dance Curriculum Plan

<p>Term 1 Component 1: Choreography & Performance Breathe & Scoop Set Phrases AQA</p> <p>Component 2: Dance Appreciation Theory Hour: Anthology</p>	<p>Key concept/ Key question</p> <p>AQA Set Phrases.</p> <p>Anthology Set Professional Works: A Linha Curva & Within Her Eyes.</p>	<p>Overview of the unit</p> <p>Students will learn the AQA set phrases phrase and be developing their technical, physical and expressive dance skills. Students will examine the professional works 'A Linha Curva' and 'Within Her Eyes'. They will be expected to analyse all features for their theory examination.</p>	<p>Assessment</p> <p>Mock assessment of Breathe & Scoop.</p> <p>Examination of professional work: Theory tests with essay section. Students will be expected to resubmit test if mark awarded is below a 5 grade.</p>	<p>Cross Curricular Skills</p> <p>Literacy: Students will revisit the use of language and written expression. They will also write exam questions and expect to form sentences using point, analysis and interpretation.</p> <p>Numeracy: Students will work out grading system and numeracy through counts, beats and syncopation.</p> <p>Thinking Skills: Students will take part in a range of paired and group-work activities to develop their team-work skills.</p>	<p>Suggested reading material and websites:</p> <p>Watch Set Phrases: http://www.aqa.org.uk/resources/dance/gcse/dance/teach/set-phrases</p> <p>Utilise dance library.</p> <p>Rehearsal in studio.</p>
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<p>Term 2 Component 1: Choreography & Performance Flux & Shift Set Phrases AQA</p> <p>Component 2: Dance Appreciation Theory Hour: Anthology</p>	<p>AQA Set Phrases.</p> <p>Anthology Set Professional Works: Shadows and Infra.</p>	<p>Students will learn the AQA set phrases phrase and be developing their technical, physical and expressive dance skills.</p> <p>Students will examine the professional works 'Shadows' and 'Infra'. They will be expected to analyse all features for their theory examination</p>	<p>Mock assessment of Flux & Shift. Teacher feedback to select two for summer term final assessment.</p> <p>Examination of professional works: Theory tests with essay section. Students will be expected to resubmit test if mark awarded is below a 5 grade.</p>	<p>Literacy: Students will examine physical setting and movement content style of genre. Pupils will build on analytical skills and key dance language and terminology.</p> <p>Numeracy: Students will work out grading system and numeracy through counts, beats and syncopation.</p> <p>Thinking Skills: Students will have a set phrase 'buddy' It will be their responsibility to coach and support with each other in the classroom. This will assist in feedback and progression of technical performance skills.</p>	<p>Anthology information AQA GCSE Dance: http://www.aqa.org.uk/resources/dance/gcse/dance/teach/dance-anthology</p> <p>Utilise dance library.</p> <p>Rehearsal in studio</p>
<p>Term 3 Component 1: Choreography & Performance: Performance in a group & refinement of set phrases.</p> <p>Component 2: Dance Appreciation</p>	<p>Students to learn performance repertoire in duets.</p> <p>Anthology Set Professional Works:</p>	<p>Students will refine their two selected set phrases for the final assessment. Pupils will develop group piece and develop understanding of performance in dance.</p>	<p>Students complete summer examination based on Anthology of professional works. Graded 1-9 using specification.</p> <p>Students completed final</p>	<p>Literacy: Students will examine exemplar responses and revise anthology works for their final year 10 exam. Revision resources and revisiting classwork and exam questions.</p> <p>Numeracy: Students will examine grading criteria and results.</p> <p>Thinking Skills: Students will peer assess written work. Pupils will refine performance repertoire</p>	<p>GCSE AQA Dance Mock exam papers for theory and practical: http://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources</p> <p>Utilise dance library.</p> <p>Rehearsal in studio</p>



Theory Hour: Anthology	Artificial Things & Emancipation of Expressionism		filmed assessment of two selected set phrases. 10% of coursework completed.	independently with resilience in class.	
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