



Year 9 Drama GCSE Curriculum Plan

Term 1	Key concept/ Key question	Overview of the unit	Assessment	Cross Curricular Skills	Suggested reading material and websites:
Component 1: tomorrows World	Devising unit based on stimuli linking to the World of Tomorrow.	Students will devise a performance based on the world of tomorrow. They will consider a variety of different possible futures and use dramatic techniques to explore outcomes.	Students will perform there devised performances with teacher feedback.	Literacy: Students will explore a range of stimuli ranging from poetry to film clips. Also they will examine a play text. Numeracy: Students will work out grading system and numeracy through counts, beats and syncopation. Thinking Skills: Students will take part in a range of paired and group-work activities to develop their team-work skills.	Read 'The Exam' by Andy Hamilton
Component 2: The Exam	Presenting and performing text "The Exam"	Students will explore a variety of scenes from "the Exam" by Andy Hamilton.	Students will be assessed on their performance of one of the scenes from the play.		

<p>Term 2 Component 1: Theatre Workshops</p> <p>Component 2: Metamorphosis</p>	<p>Students to learn about a variety of theatrical theatre styles.</p> <p>Presenting and performing text "Metamorphosis"</p>	<p>Students will explore a variety of theatrical styles discovering the strengths and best opportunities for each style. Students will explore the play text 'Metamorphosis' by Stephen Berkoff devising and performing around a variety of scenes.</p>	<p>Students will be teacher assessed on a devised performance based on a combination of the theatrical styles.</p> <p>Mock Assessment on an extract from the play with Teacher feedback</p>	<p>Literacy: Students will be exploring the different vocal approaches to different theatrical genres and examine and reflect on the play text. Numeracy: Students will work out grading system and counts for movements' sequences and timing. Thinking Skills: Students will keep track of process examining the advantages of each theatre style, considering the most effective genre to perform the play text..</p>	<p>Read Metamorphosis by Stephen Berkoff</p> <p>Read up on drama terminology on OCR specification http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/</p>
<p>Term 3 Component 2 Metamorphosis</p> <p>Component 1 History of Theatre</p>	<p>Presenting and performing text "Metamorphosis"</p> <p>Anthology Set Professional Works: Artificial Things & Emancipation of Expressionism</p>	<p>A continuation from last terms exploration of Metamorphosis. Looking at exam style questioning</p> <p>Students will see how theatre has changed over the years and how original dramatic techniques are still used to this day.</p>	<p>Students complete summer written examination Graded 1-9 using specification.</p> <p>Students completed devised performance exploring how theatre has changed.</p>	<p>Literacy: Students will examine exemplar responses and revise GCSE exam questions. Revision resources and revisiting classwork and exam questions. Numeracy: Students will examine grading criteria and results. Thinking Skills: Students will peer assess written work. Pupils will refine performances independently with resilience in class.</p>	<p>GCSE OCR Drama Mock exam papers for theory and practical:</p> <p>Rehearsal in studio</p>