

History Year 9 curriculum plan

AO	Requirements			
AO1	Demonstrate knowledge and understanding of the key features and characteristics of the periods studied.			
AO2	Explain and analyse historical events and periods studied using second-order historical concepts.			
AO3	Analyse, evaluate and use sources (contemporary to the period) to make substantiated judgements, in the context of historical events studied.			
AO4	Analyse, evaluate and make substantiated judgements about interpretations (including how and why interpretations may differ) in the context of historical events studied.			

Unit title	Key questions and themes	Overview of the unit	Assessment	Suggested resources and websites
	Why did War break out in 1939?			https://www.bbc.co.uk/education/guides/z9s9q
Unit 1: Causes of		The terms and impacts of the Treaty of	A01,A02,	6f/revision
Second World War	How did Germany react to the Treaty of Versailles?	Versailles	A04,	
		The impact of the economic		
	What was the impact of the economic Depression?	depression		http://www.bbc.co.uk/history/worldwars/wwtwo/
	·	The rise of 1930's dictators and their actions, particularly Hitler's actions in		
	What were Hitler's actions in the	the 1930's		
	1930's?			Hodder textbook: Explaining the Modern world
	Why did Stalin and Hitler sign a pact?	The policy of Appeasement		ISBN: 9781471860188
	·	The Nazi Soviet Pact		
	What was involved in the invasion of Poland in 1939 and what did WWII involve?			



	How did USA react and deal with			Hodder textbook: Explaining the Modern world
Unit 2	Communism?			·
The USA 1945–1974:	What Civil Rights did people not	Post war shallonges in the USA	A01, A02, A03, A04	ISBN: 9781471860188
The People and the State	have and how did they attempt to obtain these?	Post-war challenges in the USA 1945–1954: Concerns of US government about the influence of Communism in	Students will continuously practice exam	
	How successful were attempts to gain Civil Rights?	the USA and responses to these concerns, including media campaigns highlighting American values and institutions; the Red Scare of the late 1940s, including the role of J. Edgar Hoover and the Rosenberg case; reaction to the Red Scare; the nature of, support for and opposition to McCarthyism; the	style questions and practice the assessment objectives above as appropriate with the content.	
		position of African Americans in US society, including the Jim Crow Laws, access to education, voting rights and lack of equality in employment	Students will have more formal assessments	
		Civil Rights in the USA 1954-1964	at the end of every sub unit; formal revision	
		The development and achievements of the civil rights movement, including Brown vs. Board of	will take place before this.	
		Education 1954; Montgomery Bus Boycott 1956; leadership of Martin Luther King in civil rights	Lessons will be devoted to assessment	
		campaigns; roles of the SNCC, SCLC, NAACP in civil rights campaigns; opposition to the civil rights movement, including illegal organisations	review and redrafts.	



and the police and state authorities; the contribution of government and official institutions in improving civil rights, including the roles of the Supreme Court in civil rights campaigns; the roles of Kennedy and Johnson in civil rights campaigns; reasons for, and impact of, the Civil Rights Act 1964.

Government and dissent c.1964–1974

Development and impact of African American radical movements and leaders, including Malcolm X and Black Power; impact of civil rights campaigns for Native Americans and Chicanos; development of feminist movements, including Betty Friedan and National Organisation for Women; the impact of feminism, including Status Commission 1963, Equal Pay Act, use of Civil Rights Act, the 1972 Supreme Court ruling on equal rights; Stonewall riots 1969; political, economic and social divisions in the USA: anti-Vietnam War protests, campaigns to improve welfare of the poor, Johnson's 'Great Society', Nixon's pledges on welfare.



	The history of ant-Semitism	Students study the events which lead	A01, A02, A03	http://holocaustlearning.org/survivors
Unit 3	-	to the holocaust by exploring the		
	The Treaty of Versailles	history of anti-Semitism.		
The Holocaust				http://www.holocausteducation.org.uk/
	The rise of the NAZIS	They use this to make sense of Hitler's		
		ideology and the rise of The Nazi's.		
	Life under Nazi rule	They go on to explore life for Jews,		http://www.jewishmuseum.org.uk/
	Life for lowe	Travellers, homosexuals and people		
	Life for Jews Life for 'sub humans'	with disabilities under Nazi rule.		
	Life for Sub Humans	The final solution is studied through		
	The Final solution	Auschwitz and stories from survivors.		
	The Final Solution	Additivitz and stones from sarvivors.		

Please see following pages for suggested history reading list.



History Reading List - Year 9

Easy Difficult Advanced

History:

America in the 20th Century

- The Great Gatsby (F. Scott Fitzgerald)
- The Sun Also Rises (Ernest Hemingway)
- To Kill A Mockingbird (Harper Lee)
- The Grapes of Wrath (John Steinbeck)
- Of Mice and Men (John Steinbeck)
- Cannery Row (John Steinbeck)
- Ragtime (E. L. Doctorow)

Germany/ Nazi Europe

- Alone in Berlin (Hans Fallada)
- Friedrich (Hans Peter Richter)
- Look Who's Back (Timur Vermes)
- Maus (Art Spiegelman) graphic novel
- The Book Thief (Markus Zusak)
- Anne Frank's Diary (Anne Frank)
- Annexed (Sharon Dogar)
- Schindler's List (Thomas Keneally)
- The Promise (Eva Schloss)

Soviet Russia

- One Day in the Life of Ivan Denisovich (Aleksandr Solzhenitsyn)
- Ten Days that Shook the World (John Reed)
- The Moscow Trilogy (Simon Sebag Montefiore)



WWI

- All Quiet On the Western Front (Erich Maria Remarque)
- A Farewell to Arms (Ernest Hemingway)
- Poems from the First World War (e.g. Brooke, Owen, Sassoon etc.)
- War Horse (Michael Morpurgo)

WWII

- Slaughterhouse Five (Kurt Vonnegut)
- Catch 22 (Joseph Heller)
- Goodnight Mister Tom (Michelle Magorian)
- Spies (Michael Frayn)
- Kensuke's Kingdom (Michael Morpurgo)
- When Hitler Stole Pink Rabbit (Judith Kerr)

Black Civil Rights

- The Help (Kathryn Stockett)
- Invisible Man (Ralph Ellison)
- Scotsboro (Ellen Feldman)
- I know why the caged bird sings (Maya Angelou)
- Dreams from my Father (Barack Obama)

The Cold War

- Watchmen (Alan Moore) Graphic Novel
- The Quiet American (Graham Greene)
- Our Man in Havana (Graham Greene)
- Wild Swans (Jung Chang)
- The Spy who came in from the Cold (John Le Carre)



• Tinker, Tailor, Soldier, Spy (John Le Carre)

Political Ideas Explored in Novels

- 1984 (George Orwell)
- Brave New World (Aldous Huxley)
- The Handmaid's Tale (Margaret Atwood)
- Alamut (Vladimir Bartol)
- Utopia (Thomas More)
- The Man in the High Castle (Philip K. Dick)
- The Ragged-Trousered Philanthropists (Robert Tressell)

Other (Historical Fiction)

- The Leopard (Guiseppe Tomasi di Lampedusa)
- Wolf Hall (Hillary Mantel)
- The Scarlet Letter (Nathaniel Hawthorne)
- Things Fall Apart (Chinua Achebe)
- Fahrenheit 451 (Ray Bradbury)

Politics

- The Orange Book (David Laws and Paul Marshall)
- The Communist Manifesto (Karl Marx and Friedrich Engels)
- British Politics: A Beginner's Guide (Richard S. Grayson)
- The Purple Book (Tristram Hunt)
- I Am Malala (Malala Yousafzai)
- Long Walk to Freedom (Nelson Mandela)
- On Liberty (John Stuart Mill)
- The Sphere and Duties of Government (Wilhelm von Humboldt)
- Mutual Aid: A Factor in Evolution (Peter Kropotkin)

Philosophy



- Sophie's World (Jostein Gaardner)
- The God Delusion (Richard Dawkins)
- On The Genealogy of Morals (Friedrich Nietzsche)
- The Myth of Sisyphus (Albert Camus)
- Existentialism and Humanism (Jean-Paul Sartre)
- The Great Partnership (Jonathan Sacks)
- You Kant Make It Up (Gary Hayden)
- A Vindication of the Rights of Woman (Mary Wollstonecraft)
- God Is Not Great (Christopher Hitchens)
- Why I Am Not a Christian (Bertrand Russell)
- The Social Contract (Jean-Jacques Rousseau)
- Two Treatises of Government (John Locke)

If you are interested in politics and philosophy, you should check out these Youtube channels:

- The School of Life
- Wisecrack
- TedEd
- Vox