



Year 10 Photography Curriculum Plan

	Key concept/ Key question	Overview of the unit	Assessment	Cross Curricular Skills	Suggested reading material and websites:
Unit 1 Street Photography	<p><i>“To me, photography is an art of observation. It’s about finding something interesting in an ordinary place... I’ve found it has little to do with the things you see and everything to do with the way you see them.”</i></p> <p><i>Elliott Erwitt</i></p>	<p>Street photography is a term that is used to describe photography that covers chance encounters and random accidents. This is normally done in a public space but not necessarily a street.</p> <p>Task 1 Create workbook pages titled ' Street Photography'. Choose one of the following photographers:</p> <ul style="list-style-type: none"> ○ Joel Meyerowitz ○ Vivian Maier ○ Bruce Gilden ○ Martin Parr ○ Trente Parke <p>Write a brief introduction to the photographer you have chosen in your own words. Where are they from? When did they produce most of their work? If you can</p>	<p>Students will create workbook pages and a final piece that evidence the progress they have made against the four assessment objectives:</p> <ul style="list-style-type: none"> ○ A.O. 1 Develop ○ A.O.2 Refine ○ A.O.3 Select & Record ○ A.O.4 Present 	<p>Literacy: Students will explore a range of subject specific vocabulary to extend their analysis of their own and other photographers’ work.</p> <p>Numeracy: Students will be able to explain their thinking concerning the technical settings of the DSLR camera</p> <p>Thinking Skills: Students will engage in independent research tasks as well as collaborative photo shoots to extend their planning and experiments before refining ideas to create a final piece.</p>	<p>http://www.street-photographers.com/</p> <p>http://streetphotography.com/</p>



	<p>include something interesting about why they do what they do (You may need to read an interview with them). Upload and analyse two of their images using the help sheet.</p> <p>Task 3 Take photos in and around school using the same techniques as Bruce Gilden. Try different methods such as waiting for people to walk into shot and moving yourself into a position to get the best shot.</p> <p>Task 2 Edit your photographs with appropriate filters and answer the following questions: What did you learn from doing this? What did you find difficult? Do you think it is ethical to take photographs of people without permission?</p>			
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