



## Year 8 Art Curriculum Plan

	<b>Key concept/ Key question</b>	<b>Overview of the unit</b>	<b>Assessment</b>	<b>Cross Curricular Skills</b>	<b>Suggested reading material and websites:</b>
<b>Unit 1</b>  Distorted portraits	Portraits Proportion Distortion	<b>Overarching learning aim:</b> To investigate portraits through a range of art movements. To distort self-portraits using a range of techniques and materials. Pupils will learn the proportions of the face and develop observational drawing skills using a range of materials. They will create self-portraits using 4 different techniques and movements. They will do this through exploration of Pop art, Impressionism, Cubism, Pointillism and Fauvism.	Formative assessment through coursework.  Peer and self-assessment throughout project.	<b>Literacy:</b> Artist research. Written evaluation. Comparisons between artists and making written connections between images. Written homework, studying the difference between fact and opinion. <b>Numeracy:</b> Measuring and studying proportions. Proportions of the face <b>Thinking Skills:</b> Creative thinker, Reflective learner	<a href="http://www.nationalgallery.org.uk">www.nationalgallery.org.uk</a> <a href="http://www.tate.org.uk">www.tate.org.uk</a> <a href="http://www.britishmuseum.org">www.britishmuseum.org</a> <a href="http://www.vam.ac.uk">www.vam.ac.uk</a> <a href="http://www.rcseng.ac.uk/museums/hunterian">http://www.rcseng.ac.uk/museums/hunterian</a> <a href="http://www.welcomellection.org/">http://www.welcomellection.org/</a> <a href="http://www.whitechapelgallery.org/">http://www.whitechapelgallery.org/</a> <a href="http://www.npg.org.uk/">http://www.npg.org.uk/</a>
<b>Unit 2</b>  Joseph Cornell, construction and collage	Surrealism & surreal objects  Joseph Cornell  Memories	Pupils will investigate Joseph Cornell's boxes through mixed media and understand the importance of Surreal objects and Surrealism to Joseph Cornell. Pupils will use this knowledge to make a Joseph Cornell inspired memory box  Pupils will investigate surreal objects through drawing, painting, Scrafitio and collage.	Formative assessment through coursework.  Peer and self-assessment throughout project	<b>Literacy:</b> Artist research. Written evaluation. Comparisons between artists and making written connections between images. Written homework, studying the difference between fact and opinion. <b>Numeracy:</b> Proportions, measurements, engineering. <b>Thinking Skills:</b> Creative thinker, self manager	<a href="http://www.nationalgallery.org.uk">www.nationalgallery.org.uk</a> <a href="http://www.tate.org.uk">www.tate.org.uk</a> <a href="http://www.britishmuseum.org">www.britishmuseum.org</a> <a href="http://www.vam.ac.uk">www.vam.ac.uk</a> <a href="http://www.rcseng.ac.uk/museums/hunterian">http://www.rcseng.ac.uk/museums/hunterian</a> <a href="http://www.welcomellection.org/">http://www.welcomellection.org/</a> <a href="http://www.whitechapelgallery.org/">http://www.whitechapelgallery.org/</a> <a href="http://www.npg.org.uk/">http://www.npg.org.uk/</a>