



Year 8 English Curriculum Plan

	Key concept/ Key question	Overview of the unit	Assessment	Cross Curricular Skills	Suggested reading material and websites:
Gothic Writing	<p>To understand how writers create gothic atmosphere through the use of language, structure and thematic patterns.</p> <p>To learn how to analyse language and structure in gothic writing.</p> <p>To learn how to write an imaginative and descriptive piece of writing using the conventions of the genre.</p> <p>English Language and Literature AO's</p> <p>AO2- Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology when appropriate to support their views.</p> <p>AO3(language) - Compare writers' ideas and</p>	<p>Students will look at a range of gothic writing in order to learn the conventions of this genre. They will analyse language and structure in Gothic literature, and how it contributes to meaning and atmosphere.</p> <p>Students will write creatively for a variety of different audiences and purposes. This will include short stories as well as newspaper articles, poems and letters.</p> <p>Literacy: Students will read a range of non-fiction texts and they will learn how to use a range of</p>	<p>Students will write the opening of a gothic story or a gothic short story, using the conventions studied. They will be assessed on their ability to vary sentence structures, use a range of descriptive language, vary punctuation and develop a convincing narrative.</p>	<p>Literacy: Students will develop an accurate use of a range of punctuation and sentence structures. They will also learn key words and learn how to identify different word types in gothic extracts and short stories.</p> <p>Numeracy: Students will recognise linguistic, structural and thematic patterns within a gothic text. They will use grids to track these patterns.</p> <p>Thinking Skills: Students will take part in a range of group activities. They will also work on independent research and creative thinking skills.</p>	<p>Students should read a range of non fiction texts, such as newspaper articles, journals and leaflets. They should also read gothic novels.</p> <p><u>Simple</u> The Yellow Wallpaper- Charlotte Perkins <u>Average</u> Great Expectations- Charles Dickens The Woman in Black- Susan Hill <u>Challenging</u> Dracula- Bram Stoker Frankenstein- Mary Shelley</p>



	<p>perspectives, as well as how these are conveyed, across two or more texts. AO3 (Literature)- Show understanding of the relationships between texts and the contexts in which they were written. AO5- Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. AO6- Using a range of vocabulary and sentences and for clarity, purpose and effect, with accurate spelling and punctuation.</p>	<p>punctuation and sentence structures accurately.</p>			
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