

## Year 9 Art and Design Curriculum Plan

	Key concept/ Key question	Overview of the unit	Assessment	Cross Curricular Skills	Suggested reading material and websites:
Unit 1	Structures and Surfaces	To investigate structure and surface through a mixed media image based on a secondary source.  To begin to work independently through each GCSE assessment objective (Investigate, record, experiment and present)  To analyse and make connections between a range of contemporary and traditional artists  To experiment and analyse a range of materials and techniques  To present a final piece based on a photograph  To analyse and reflect on work	Formative assessment through coursework.  Peer and self-assessment throughout project.	Literacy: Artist analysis. Key questions. Formulation of opinions. Questioning themes and making links. Written homework, studying the difference between fact and opinion. Comparing and contrasting images  Numeracy: Use of templates and gridding. Transference of image. Measuring. Step by step guides. Thinking Skills: Creative thinkers, effective participator and reflective learners.	www.nationalgallery.org.uk www.tate.org.uk www.britishmuseum.org www.vam.ac.uk http://www.rcseng.ac.uk/museums/hunterian http://www.wellcomecollection.org/ http://www.whitechapelgallery.org/ http://www.npg.org.uk/ www.pinterest.com
Unit 2	Pottery skills Grayson Perry	To investigate Grayson Perry's pots To analyse and compare the work of Grayson Perry and one other artist (chosen by student) To experiment with and learn a range of pottery skills including slab pot, coil pot, intaglio, relief and imprinting. To investigate conflict through the design and creation of a Grayson Perry inspired pot. To analyse and reflect on work .	Formative assessment through coursework.  Peer and self-assessment throughout project.	Literacy: Artist analysis. Key questions. Formulation of opinions. Questioning themes and making links. Written homework, studying the difference between fact and opinion. Comparing and contrasting images  Numeracy: Use of templates and gridding. Transference of image. Measuring. Step by step guides.	www.nationalgallery.org.uk www.tate.org.uk www.britishmuseum.org www.vam.ac.uk http://www.rcseng.ac.uk/museums/hunterian http://www.wellcomecollection.org/ http://www.whitechapelgallery.org/ http://www.npg.org.uk/ www.pinterest.com  'Grayson Perry' by Jacky Klien 'Grayson Perry: The Vanity of small differences' by Suzanne Moore and Grayson Perry



Unit 3	Identity	To investigate identity through a range of mixed media materials To experiment with sculpture and learn a range of wire techniques To experiment with surface texture using collage, stitch and water colour To create a mixed media self portrait To investigate identity through possession To analyse and make connections between artists work and their own To analyse and reflect on work	Formative assessment through coursework.  Peer and self-assessment throughout project.	Thinking Skills: Self manager, team worker and independent enquirer.  Literacy: Artist analysis. Key questions. Formulation of opinions. Questioning themes and making links. Written homework, studying the difference between fact and opinion. Comparing and co0ntrastin images  Numeracy: Structural engineering using wire, proportions of the face, use of templates and gridding. Transference of image. Measuring. Step by step guides. Thinking Skills: Creative thinker, independent enguirer and	www.nationalgallery.org.uk www.tate.org.uk www.britishmuseum.org www.vam.ac.uk http://www.rcseng.ac.uk/museums/hunterian http://www.wellcomecollection.org/ http://www.whitechapelgallery.org/ http://www.npg.org.uk/ www.pinterest.com
				Thinking Skills: Creative thinker, independent enquirer and reflective learner.	