



## Year 9 Dance Curriculum Plan

Term 1	Key concept/ Key question	Overview of the unit	Assessment	Cross Curricular Skills	Suggested reading material and websites:
<p><b>1: Theory</b> Back to basics</p>	Core principles of dance	Students will learn about the 'the basics' of dance: Action, Space, Dynamics and Relationships as well as Motif and Stimulus. They will explore this through both practical creative and written tasks.	Written paper on 'The Basics'.	<p><b>Literacy:</b> Understanding of key terminology, development of writing at GCSE level, verbal communication through class discussion and articulation of creative ideas.</p>	<p><a href="http://www.aqa.org.uk/subjects/dance/gcse/dance-8236/introduction">http://www.aqa.org.uk/subjects/dance/gcse/dance-8236/introduction</a></p>
<p><b>2: Performance</b> Physical Skills</p>	Contemporary Technique: Introduction	Students will learn a series of set phrases from different dance disciplines (contemporary & ballet) to build their physical skills base.	Students will perform class exercises and be given a grading (1-9) for physical skill.	<p><b>Numeracy:</b> complex accompaniment will require use of number to understand counts/timing.</p> <p><b>Literacy:</b> understanding of key terminology within GCSE mark scheme for performance: physical skills.</p> <p><b>Thinking Skills:</b> students will take part in</p>	

<p><b>3: Choreography Group Composition</b></p>	<p>Choreographic Exploration</p>	<p>Students will be given a choice of Stimulus to choose from. In groups, they develop motifs based on chosen stimulus and will devise their on choreography around this, employing core principles of dance learnt during the previous term.</p>	<p>Performance of group choreography: students graded against GCSE mark scheme for Choreography.</p>	<p>collaborative group tasks to develop team work skills.</p> <p><b>Thematic:</b> Choreography will have a clear theme/stimulus that could cover historical/topical subject matter or explore a different dance discipline to grow appreciation of different cultures/styles.</p>	
<p><b>Term 2  1: Duet Composition</b></p>	<p>Developing Motifs</p>	<p>Students will be taught a series of set motifs. Students will learn how to develop motifs in duets in to a full piece of choreographic repertoire using core principles learnt in</p>	<p>Performance of duet choreography: students will be assessed on their ability to develop motifs using the full range of A/S/D/R.</p>	<p><b>Numeracy:</b> a range of complex accompaniment will be used and will require use of number to understand counts/timing.</p> <p><b>Literacy:</b> understanding of key terminology within GCSE mark scheme for performance and choreography.</p>	

<p><b>2: Performance</b> Class repertoire: Expressive Skills</p>	<p>Contemporary Technique: Intermediate</p>	<p>the previous term: A/S/D/R.</p> <p>Students will continue to build on performance skills from last term with new exercises that build in length and complexity. Students will also learn a whole-class repertoire that will have a clear choreographic intention that will require a range of expressive skills as well as physical.</p>	<p>Students will perform class exercises and be assessed on physical and expressive skill.</p>	<p><b>Thinking Skills:</b> Students will work in duets to compose choreography developing team-work skills.</p> <p><b>Thematic:</b> Class Repertoire will have a clear theme/stimulus that could cover historical/topical subject matter or explore a different dance discipline to grow appreciation of different cultures/styles.</p>	<p>See above: link to AQA GCSE Dance Spec and Subject specific vocabulary.</p>
<p><b>Term 3: 1: Performance</b> Set Phrases</p>	<p>AQA GCSE Dance: Set Phrases: Breathe</p>	<p>Students will learn the AQA Set Phrase 'Breathe' and develop physical, expressive and technical skills.</p>	<p>Students will perform as soloists, graded against the AQA criteria.</p>	<p><b>Numeracy:</b> understanding of counts/number within the phrase.</p> <p><b>Literacy:</b> understanding of key terminology and GCSE dance mark scheme. Verbal and written</p>	<p>Link to GCSE Dance Anthology Intro: <a href="http://www.aqa.org.uk/resources/dance/gcse/dance/teach/dance-anthology">http://www.aqa.org.uk/resources/dance/gcse/dance/teach/dance-anthology</a></p>



<p><b>2: Theory</b> Critical Appreciation of Dance</p>	<p>GCSE Dance Anthology</p>	<p>Students will take part in workshops that introduce each of the 6 professional works in the GCSE Dance Anthology. Students will explore each of the works through written, creative and performance based tasks.</p>	<p>Each workshop be assessed. based on verbal articulation showing understanding and analysis of key themes, class written work, response to creative tasks and performance of key motifs.</p>	<p>articulation developed through high-order questioning that explores key concepts within professional dance works.</p>	
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