

## Year 10 Drama Curriculum Plan

Term 1	Key concept/ Key question	Overview of the unit	Assessment	Cross Curricular Skills	Suggested reading material and websites:
Practical Component 1: Devising Drama	Devising from a chosen stimulus from the OCR practice exam board stimulus paper	Students are introduced to devising from a stimulus. Learning how to work collaboratively and independently to create, develop, perform and evaluate their own piece of devised drama.	Mock assessment of the devising process and performance	<p><b>Literacy:</b> Students will be required to understand and use accurate subject-specific terminology. They will explore how to demonstrate knowledge and understanding of how drama is developed, performed and responded to.</p> <p><b>Numeracy:</b> Students will work out grading systems</p> <p><b>Thinking Skills:</b> Students will take part in a range of paired and group-work activities to develop their team-work skills. Understand how to use research to inform creative decisions when devising drama</p>	Set text  Rehearsal in studio.  Language for learning dictionary
Theory Component 3: Performance and Response (Written exam)	Introduction to written exam: Students study a set text and live theatrical performance	Section A: Students are introduced to the set text provided by the exam board Section B: Students analyse and evaluate a live theatre performance	Written evaluation of a live theatre performance.  Mock assessment of section A		



<p>Theory Component 3: Performance and response (Written exam)</p>	<p>Students revise and refine their written work on the set text and evaluative writing.</p>	<p>Students revise their knowledge and understanding of how drama is developed, performed and responded to through the set text and evaluative writing of live performance to prepare for their end of year exam</p>	<p>Students complete written summer examination</p>		
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