

Year 11 GCSE Dance Curriculum Plan

Term 1	Key concept/ Key question	Overview of the unit	Assessment	Cross Curricular Skills	Suggested reading material and websites:
Component 1: Choreography & Performance	Students will start choreographic paper and select a stimulus. Learn set repertoire for performance duo/trio based on contemporary technique.	Students will select set stimulus from AQA GCSE choreographic paper and start creating response. Students will learn performance sequences and work in duets or trios. This will focus on developing their technical, physical and expressive dance skills.	Mock	Literacy: Students will revisit the use of language and written expression. They will also write exam questions and expect to form sentences using point, analysis and interpretation. Numeracy: Students will work out grading system and numeracy through counts, beats and syncopation. Thinking Skills: Students will take part in a range of group work. Refining performance and exploring choreography together.	Watch Set Phrases: http://www.aqa.org.uk/resources/dance/gcse/dance/teach/set-phrases Utilise dance library. Rehearsal in studio. Revise anthology utilising revision grids. AQA website and show my homework to watch set works uploaded.
Component 2: Dance Appreciation Theory Hour: Anthology	Anthology Set Professional Works: Students will complete revision based lessons on all six professional works.	Students will examine the professional works. They will be expected to analyse all features for their theory examination.	Examination of professional work: Theory tests with essay section. Students will be expected to resubmit test if mark awarded is below a 5 grade.		

<p>Term 2 Component 1: Choreography & Performance Duo/Trio. Set Phrases AQA: Breathe and Scoop</p>	<p>Students will complete examination for component 1 practical units.</p>	<p>Students will perform their performance duo/trio and the AQA set phrases. Evidence of technical, physical and expressive dance skills in final exam. Students will all perform their choreographic responses in relation to selected stimuli.</p>	<p>Final exam for Component 1. Teacher feedback throughout process and final assessment filmed in professional theatre.</p>	<p>Literacy: Students will examine the choreographic process with key terminology. Pupils will build on analytical skills and key dance language and terminology. Numeracy: Students will work out grading system and numeracy through counts, beats and syncopation. Thinking Skills: Students will reflect on feedback given and act on it to improve performance/choreographic outcome. It will be their responsibility to lead and support each other in the dance classroom.</p>	<p>Anthology information AQA GCSE Dance: http://www.aqa.org.uk/resources/dance/gcse/dance/teach/dance-anthology Utilise dance library. Rehearsal in studio to prepare for practical examination, banking 60% of entire GCSE. AQA website and show my homework to watch set works uploaded</p>
<p>Component 2: Dance Appreciation Theory Hour: Anthology and choreographic process section B</p>	<p>Anthology Set Professional Works: Artificial Things & Emancipation of Expressionism</p>	<p>Students will examine the professional works. They will be expected to analyse the choreographic process in section B for the examination.</p>	<p>Examination of professional works: Theory tests with essay section. Students will be expected to resubmit test if mark awarded is below a 5 grade.</p>		



<p>Term 3 Component 2: Dance Appreciation</p>	<p>Theory test preparation and mock exams Section A: Performance Section B: Choreography Section C: Antology</p>	<p>Students will refine their knowledge preparation for the final assessment in dance appreciation. Pupils will develop understanding of performing and choreographing dance in a theoretical context.</p>	<p>Students complete summer examination. This is based on understanding of performance skills, choreography and anthology of professional works. Graded 1-9 using specification.</p>	<p>Literacy: Students will examine exemplar responses and revise anthology works for their final year 11 exam. Revision resources and revisiting classwork and exam questions. Numeracy: Students will examine grading criteria and results. Thinking Skills: Students will peer assess written work.</p>	<p>GCSE AQA Dance Mock exam papers for theory and practical: http://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources Utilise dance library. Rehearsal in studio</p>
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