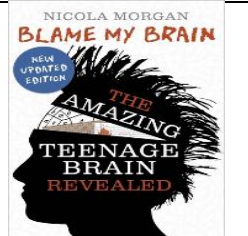
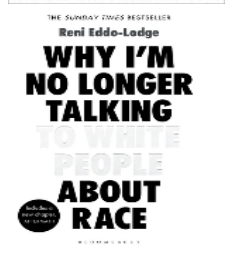
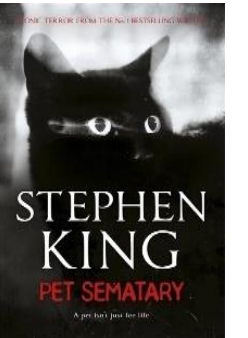
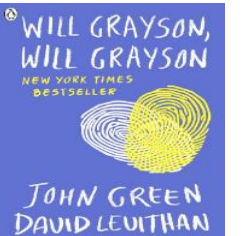

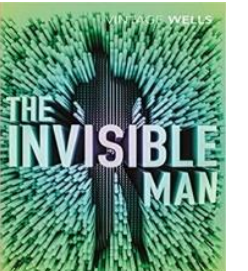
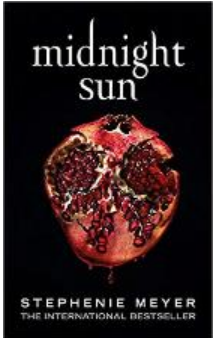
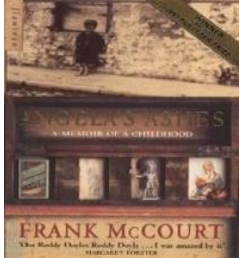
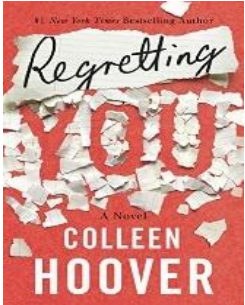
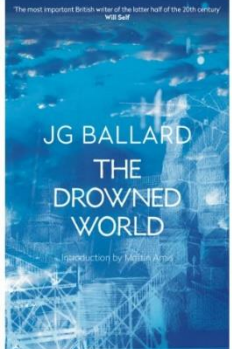
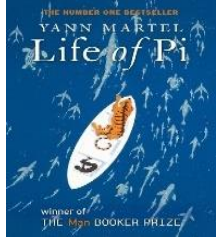


<p>Blame My Brain: The Amazing Teenage Brain Revealed by Nicola Morgan</p> <p>A comprehensive guide to the biological mysteries that lie behind teenage behaviour.</p>	
<p>Why I'm No Longer Talking to White People About Race by Reni Eddo-Lodge</p> <p>Exploring issues from eradicated black history to the political purpose of white dominance, whitewashed feminism to the inextricable link between class and race, Reni Eddo-Lodge offers a timely and essential new framework for how to see, acknowledge and counter racism. It is a searing, illuminating, absolutely necessary exploration of what it is to be a person of colour in Britain today.</p>	
<p>Pet Sematary by Stephen King</p> <p>When the Creeds move into a beautiful old house in rural Maine, it all seems too good to be true: physician father, beautiful wife, charming little daughter, adorable infant son-and now an idyllic home. As a family, they've got it all...right down to the friendly car. But the nearby woods hide a blood-chilling truth-more terrifying than death itself-and hideously more powerful. The Creeds are going to learn that sometimes dead is better.</p>	
<p>Will Grayson, Will Grayson by John Green</p> <p>One cold night, in a most unlikely corner of Chicago, two strangers are about to cross paths. From that moment on, their world will collide and lives intertwine.</p>	
<p>The Couple Next Door by Shari Lapena</p> <p>Anne and Marco Conti seem to have it all--a loving relationship, a wonderful home, and their beautiful baby, Cora. But one night when they are at a dinner party next door, a terrible crime is committed. Suspicion immediately focuses on the parents. But the truth is a much more complicated story - a chilling tale of deception, duplicity, and unfaithfulness that will keep you breathless until the final shocking twist.</p>	
<p>The Invisible Man by H G Wells</p> <p>The stranger arrives early in February, one wintry day, through a biting wind and a driving snow. He is wrapped up from head to foot, and the brim of his hat hides every inch of his face. Rude and rough, the stranger works with strange apparatus locked in his room all day and walks along lonely lanes at night, his bandaged face inspiring fear in children and dogs. Is he the mutilated victim of an accident? A criminal on the run? An eccentric genius? But no-one in the village comes close to guessing who has come amongst them, or what those bandages hide.</p>	

<p>Midnight Sun by Stephenie Meyer</p> <p>When Edward Cullen and Bella Swan met in <i>Twilight</i>, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in <i>Midnight Sun</i>. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger?</p>	
<p>Angela's Ashes by Frank McCourt</p> <p>The memoir of Frank McCourt, born in Depression-era Brooklyn to Irish immigrants and raised in the slums of Limerick, Ireland. Frank's mother, Angela, has no money to feed the children since Frank's father, Malachy, rarely works, and when he does he drinks his wages. Yet Malachy-- exasperating, irresponsible and beguiling-- does nurture in Frank an appetite for the one thing he can provide: a story. Frank lives for his father's tales of Cuchulain, who saved Ireland, and of the Angel on the Seventh Step, who brings his mother babies.</p>	
<p>Regretting You by Colleen Hoover</p> <p>Morgan Grant and her sixteen-year-old daughter, Clara, would like nothing more than to be <i>nothing</i> alike. Morgan wants to prevent her daughter from making the same mistakes she did. Clara doesn't want to follow in her mother's footsteps. With warring personalities Morgan and Clara find it difficult to coexist. The only person who can bring peace to the household is Morgan's husband, Clara's father, but that peace is shattered when Chris is involved in a tragic and questionable accident. With each passing day, new secrets, resentment, and misunderstandings make mother and daughter fall further apart. So far apart, it might be impossible for them to ever fall back together.</p>	
<p>The Drowned World by JG Ballard</p> <p>Fluctuations in solar radiation have melted the ice caps, sending the planet into a new Triassic Age of unendurable heat. London is a swamp; lush tropical vegetation grows up the walls of the Ritz and primeval reptiles are sighted, swimming through the newly-formed lagoons. Some flee the capital; others remain to pursue reckless schemes, either in the name of science or profit. While the submerged streets of London are drained in search of treasure, Dr Robert Kerans – part of a group of intrepid scientists – comes to accept this submarine city and finds himself strangely resistant to the idea of saving it.</p>	
<p>Life of Pi by Yann Martel</p> <p>After the tragic sinking of a cargo ship, one solitary lifeboat remains bobbing on the wild, blue Pacific. The crew of the surviving vessel consists of a hyena, a zebra (with a broken leg), a female Orangutan, a 450-pound Royal Bengal Tiger and Pi - a 16-year-old Indian boy. The scene is set for one of the most extraordinary pieces of literary fiction of recent years.</p>	
<p>The Turn of the Screw by Henry James</p> <p>A chilling ghost story, wrought with tantalising ambiguity. The Turn of the Screw tells of a nameless young governess sent to a country house to take charge of two orphans, Miles and Flora. Unsettled by a dark foreboding of menace within the house, she soon comes to believe that something malevolent is stalking the children in her care. But is the threat to her young charges really a malign and ghostly presence or something else entirely? The 'Turn of the Screw' is James' great masterpiece of a haunting atmosphere and an unbearable tension.</p>	