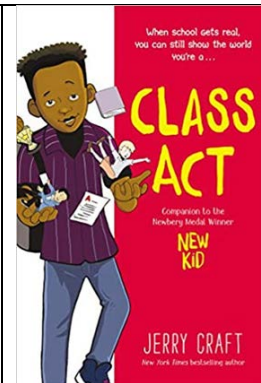
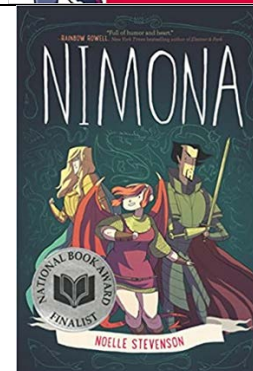


In this companion book to the Newbery-Award-winning *New Kid*, this time it's Jordan's friend Drew who takes centre stage in a story about being one of the few kids of colour in a prestigious private school.

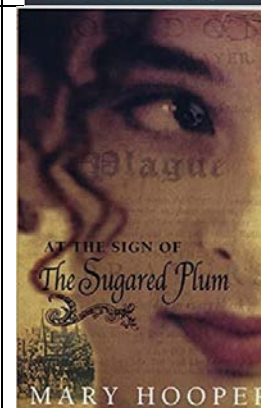
Eighth grader Drew Ellis is no stranger to the saying "You have to work twice as hard to be just as good." His grandmother has reminded him his entire life. But what if he works *ten* times as hard and still isn't afforded the same opportunities that his privileged classmates at the Riverdale Academy Day School take for granted?



Nimona is an impulsive young shapeshifter with a knack for villainy. Lord Ballister Blackheart is a villain with a vendetta. As sidekick and supervillain, Nimona and Lord Blackheart are about to wreak some serious havoc. Their mission: prove to the kingdom that Sir Ambrosius Goldenloin and his buddies at the Institution of Law Enforcement and Heroics aren't the heroes everyone thinks they are. A brilliantly subversive, sharply irreverent epic graphic novel from Noelle Stevenson.

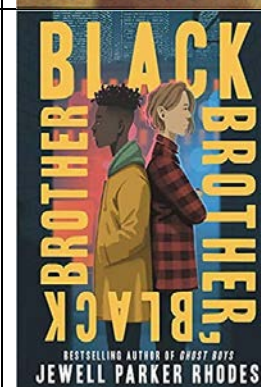


Set in London in 1665, this novel tells the story of Hannah, excited about her first ever trip to London to help her sister in her shop, making sweetmeats for the gentry. However, instead of giving Hannah a hearty welcome, Sarah is horrified that Hannah did not get her message to stay away - the Plague is taking hold of London. Based on much research, Mary Hooper tellingly conveys how the atmosphere in London changes from a disbelief that the plague is anything serious, to the full-blown horror of the death carts and being locked up - in effect to die - if your house is suspected of infection. Especially resonant in 2020!



Donte wishes he were invisible. As one of the few black boys at Middlefield Prep, he feels as if he is constantly swimming in whiteness. Most of the students don't look like him. They don't like him either. Dubbed the "Black Brother," Donte's teachers and classmates make it clear they wish he were more like his lighter skinned brother, Dre. Quiet, obedient.

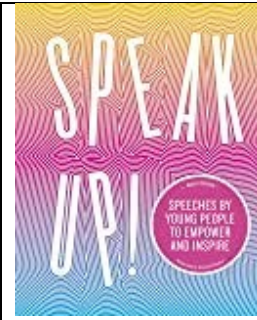
When an incident with "King" Alan leads to Donte's arrest and suspension, he knows the only way to get even is to beat the king of the school at his own game: fencing. With the help of a former Olympic fencer, Donte embarks on a journey to carve out a spot on Middlefield Prep's fencing team and maybe learn something about himself along the way.



A joyful celebration of 45 speeches by children and teenagers who have stood up for causes they passionately believe in and challenged adults in power to take note.

This collection is testament to the hopefulness and spirit of the next generation, and the positive belief that we can, and should, act to protect the things we love.

From ground-breaking scientific inventions to pleas for the environment, anti-war speeches to incredible testimony of lived experiences, the speeches collected here demonstrate the profound wisdom of youth and why it is important to speak up and out on what concerns us.



The Nolan family are first-generation immigrants to the United States. Originating in Ireland and Austria, their life in the Williamsburg slums of Brooklyn is poor and deprived, but their sacrifices make it possible for their children to grow up in a land of boundless opportunity.

Francie Nolan is the eldest daughter of the family. Alert, imaginative and resourceful, her journey through the first years of a century of profound change is difficult - and transformative. But amid the poverty and suffering among the poor of Brooklyn, there is hope, and the prospect of a brighter future.



A concise and revised edition that will allow young readers to learn the real facts about the biggest question of our generation. Flannery takes us on a journey through history and around the globe, writing about hurricanes and droughts, coral reefs and polar bears, and wind energy and nuclear power. He shows us how, as we continue to heat the planet, humanity faces unprecedented dangers and challenges. We are the weather makers now.

